

Professional Development Day on Holocaust Education



Welcome and Introductions

Exploring the New Curriculum

Break

Jews and Judaism in Manitoba

11:30- 12:15 Lunch

Optional tour of the sanctuary at noon

Holocaust and Human Behaviour:

Decision Making in Times of Injustice

Break

Bringing the Voices of Survivors

into the Classroom

Breakout/ Brainstorming/ Wrap-Up



Holocaust Survivor Memoirs Program
Programme des mémoires de
survivants de l'Holocauste



Jewish Federation
of Winnipeg



**FACING
HISTORY &
OURSELVES**
CANADA

Exploring the New Curriculum

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Jewish Heritage Centre of Western Canada



HOLOCAUST EDUCATION

A Guide for Educators



The Five Phases of Study: An Overview

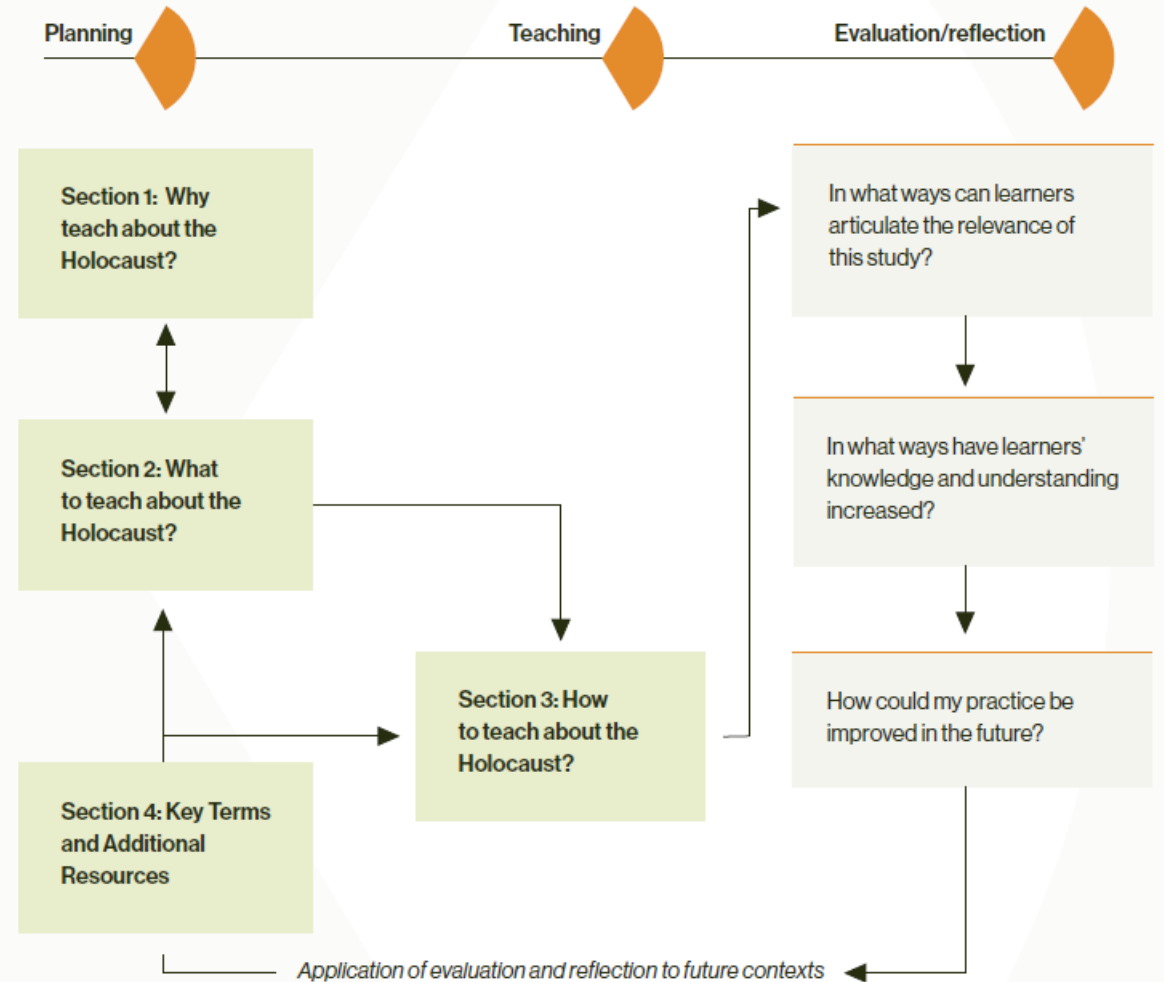
1. Jewish Life before the Holocaust
2. The Nazi Consolidation of Power and Implementation of Antisemitic Policies
3. The Holocaust and the Second World War
4. Post-War Liberation and Legacy
5. Taking Action Against Hate

IHRA Recommendations for

Teaching and Learning about the Holocaust



How to use these Recommendations



DIGITAL TOOLS AND TECHNOLOGY: PARTICULAR CHALLENGES

The subject matter is historically and morally complex.

The subject matter often involves traumatic content.

The passage of time increases the risk of distortion or erasure of memory.

The presence of ongoing efforts, sometimes deliberate, to misuse Holocaust-related content for political or ideological purposes, including denial and distortion.

Holocaust memory and awareness might be under attack through a variety of tools, such as deepfakes, misused memes, AI-generated historical fabrications, and more.

Addressing these challenges involves:

examining sources and identifying potential biases.

promoting transparency and traceability of information.

relying on established and reputable institutions.

consulting experts and organizations specializing in Holocaust education and digital memory.

CONSIDERATIONS

Does the content risk causing emotional harm or (re)traumatization?

Does it allow time for reflection, questioning, and ethical engagement, or does it encourage rapid, uncritical reactions?

Are learners exposed to content in a manner that respects their developmental stage and emotional resilience?

Is the information accurate, contextually grounded, and faithful to the historical record?

Are suggested comparisons or connections appropriate and historically responsible?

Are victims portrayed with dignity and authenticity?

Is their memory being instrumentalized for unrelated purposes?

A GLOBAL CAMPAIGN

#ProtectTheFacts

It has become shockingly common on a global scale for governments, leading public figures, and others to minimise or misrepresent the impact of the Holocaust and downplay the crimes of the Nazi regime. This is Holocaust distortion.

Holocaust distortion is deeply insulting to the victims and survivors of the Holocaust and threatens our democratic values.

Debate



1 winner, 1 loser.

I marshal evidence to support my point of view, and defeat you by the power of my argument.



is
different
from

Dialogue



2 Winners

I learn from what you have to say, you learn from I have to say. We both learn, but may agree to differ.



HOLOCAUST EDUCATION

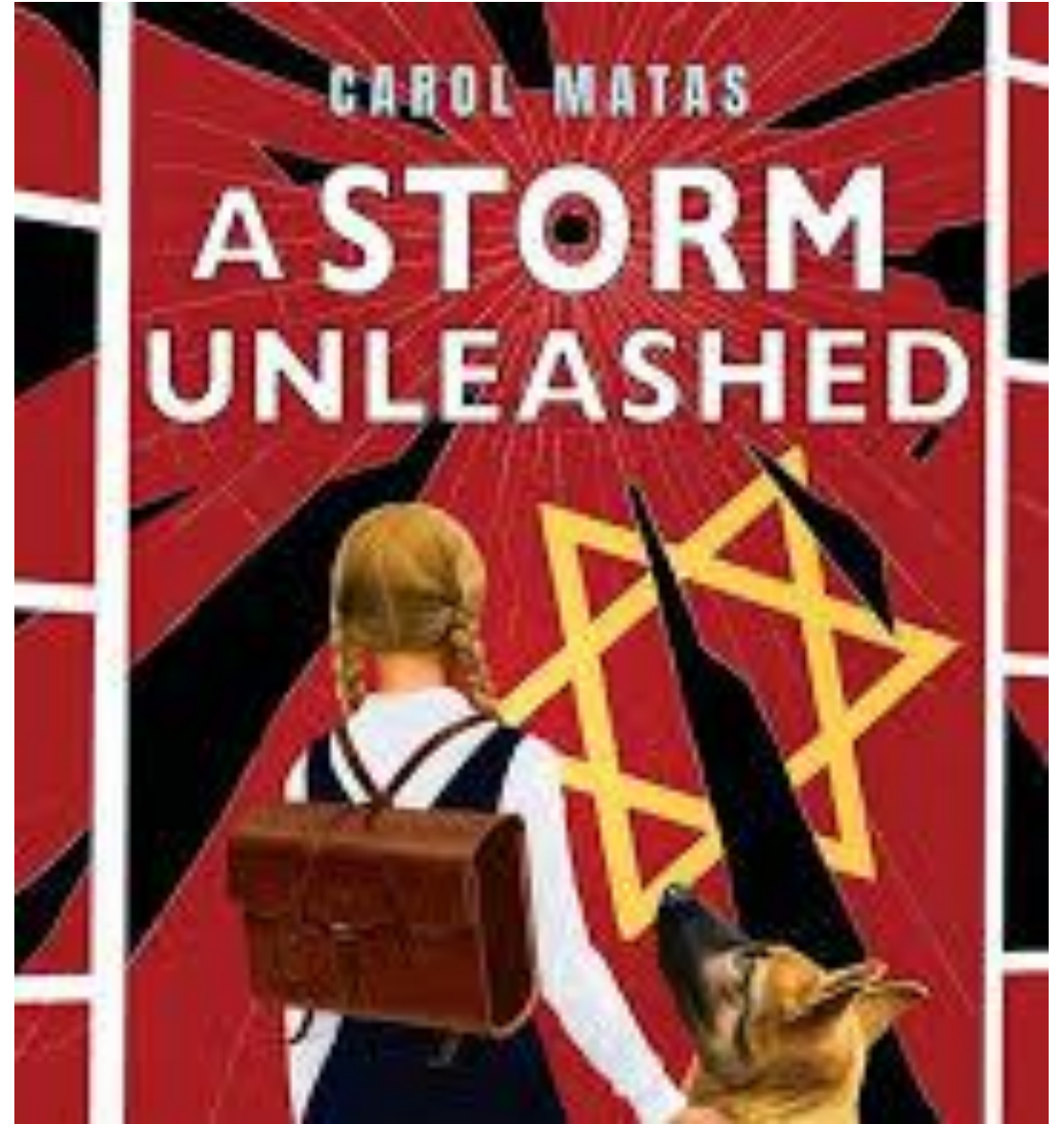
A Guide for Educators



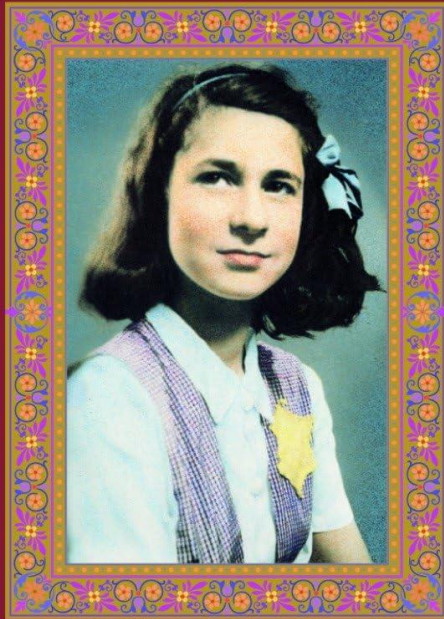
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Grade 6



My Canary Yellow Star



EVA WISEMAN

THE No.1 INTERNATIONAL BESTSELLER

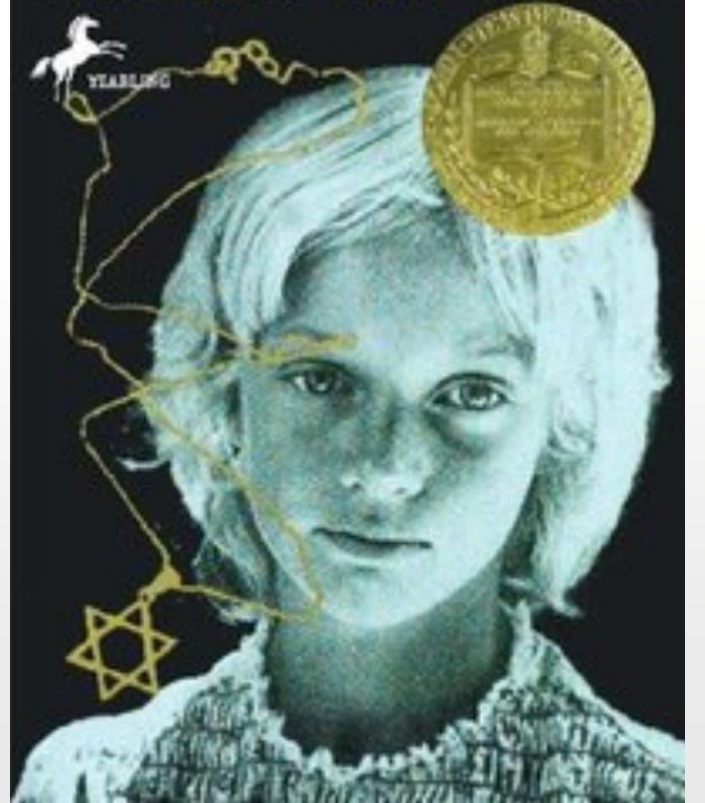
THE BOOK THIEF

MARKUS ZUSAK

SPECIAL EDITION
WITH CHAPTERS FROM HIS BRAND NEW NOVEL

LOIS LOWRY

NUMBER THE STARS



Educational Activities



EDUCATIONAL TOOL

Muguette Myers: A Childhood Under the Occupation

Discover the story of Muguette Myers and her childhood in France during the Holocaust, using our new immersive sound app.



EDUCATIONAL PROGRAM

The Heart from Auschwitz

Story of the Heart from Auschwitz, centered on living together and the arts.

[Learn more](#)



EDUCATIONAL PROGRAM

Hana's Suitcase

Investigation into the story of Hana Brady, a young Czechoslovakian, and her family.

[Learn more](#)



EDUCATIONAL PROGRAM

Teaching about the Holocaust Using Recorded Survivor Testimony

Testimony of Marcel Tenenbaum, a Belgian Jewish child during the Holocaust.



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Grade 9

Murderers, Bystanders, and Rescuers

The "Final Solution"
Coalesces

1941

1942



יד ושם
YAD VASHEM
המוזיאון ליהודי השואה

The Ghetto

Animated video

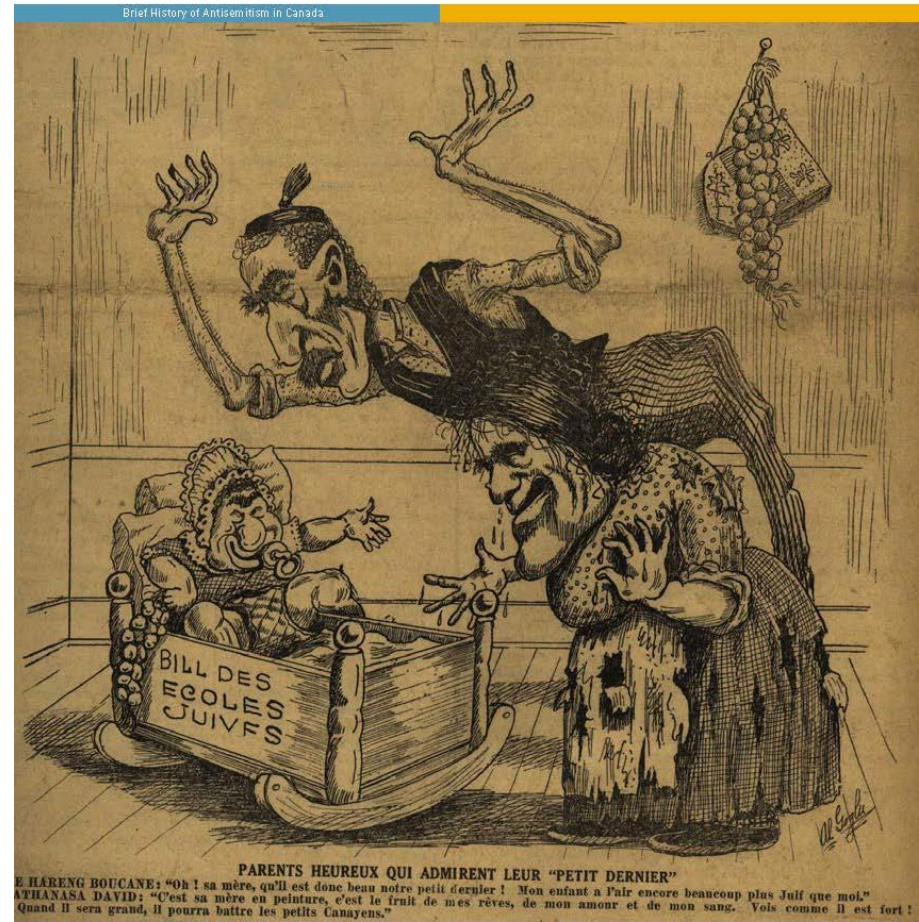


Teaching the Holocaust Using Photographs

Brief History of
ANTISEMITISM
in Canada



Musée Holocauste Montréal
Montreal Holocaust Museum



Antisemitic caricature of a Jewish family published in newspaper *Le Goglu*, showing the Bill as the child of Jewish parents. Montreal (Canada), April 25, 1930.
Source: Canadian Jewish Congress CC National Archives.



EDUCATIONAL PROGRAM

Us vs. Them - Creating the Other

Reflection on the processes of othering and genocide with the help of two case studies (Holocaust & Rohingya genocide in Myanmar).

[Learn more](#)

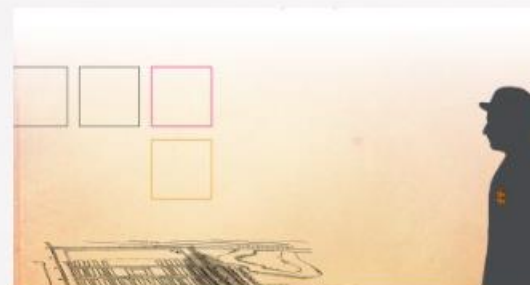


EDUCATIONAL PROGRAM

17 Letters - For the Last Time and Forever

Analysis of letters written during the Holocaust between 1941 and 1944.

[Learn more](#)



EDUCATIONAL PROGRAM

Draw me the Story of Jews in the Netherlands during the Holocaust

Creation of a historical comic book following the analysis of primary sources.

[Learn more](#)

[Story](#) | [Human rights violations](#)

Canada, antisemitism and the Holocaust

Antisemitism closed Canada's borders to Jews attempting to
flee Nazi persecution

By [Jeremy Maron](#)

Published: November 5, 2021



CANADIAN MUSEUM FOR HUMAN RIGHTS
MUSÉE CANADIEN POUR LES DROITS DE LA PERSONNE

IHRA Recommendations for

Teaching and Learning about the Persecution and Genocide of the Roma during the Nazi Era



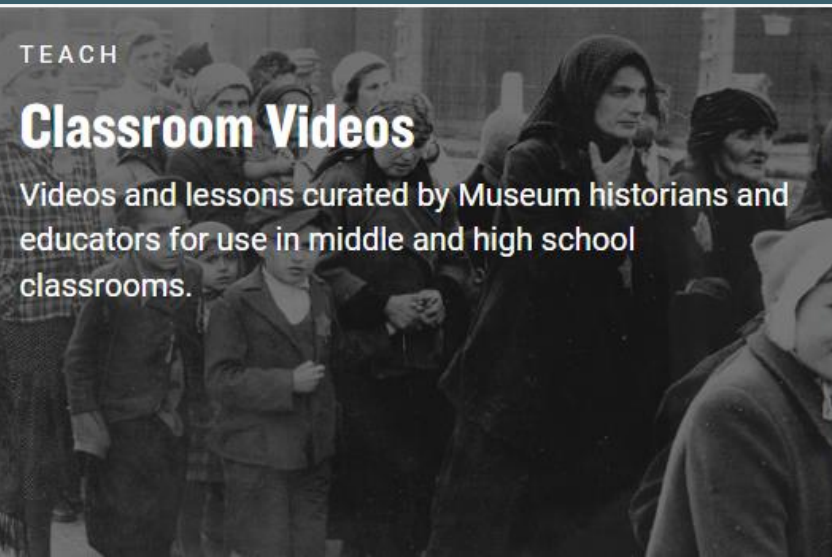
Roma voices

“If there is no knowledge, there can be no acknowledgment, and that is like a silent continuation of the persecution Roma suffered.”

Anna Daróczy, Hungary



USHMM Holocaust Teaching Guide
Introductory lessons for History, Humanities
Film Guide
Pre-War Jewish Life
Challenges of Escape
Literature Guides



TEACH

Classroom Videos

Videos and lessons curated by Museum historians and educators for use in middle and high school classrooms.



TEACH

Frequently Asked Questions

Find answers and resources to address students' commonly asked questions.



TEACH

On-Demand Professional Development

Short videos produced by Museum educators and historians provide guidance on how to teach about the Holocaust.



MENU



SEARCH



Fundamentals of Teaching the Holocaust

Find key resources including guidelines for teaching about the Holocaust, learning objectives, and introductory teaching materials.



Teaching Materials by Topic

Explore lesson plans and training materials organized by theme to use in your classroom.



Online Teaching Resources

Find lesson plans created for distance learning, lessons compatible with learning management systems, videos with viewing guides, and more.

Daniel's Story, based on the book by Carol Matas and the museum exhibit.
A 10-minutes film suitable for grades 6-12



This is the story of one fictional family's experiences during the Holocaust from the perspective of a boy growing up in Nazi Germany. Daniel's character represents the real experiences of millions of actual Jewish children during the Holocaust.

The Holocaust: History, Facts, and Meaning



GENOS CENTER

August 18, 2023



HALT!
STOJ!



Expand menu Expertise



Addressing antisemitism through education



Guidelines and toolkits

Strategies to counter antisemitism

A handbook for educators



The representation of Jews, Judaism and antisemitism

in school textbooks and curricula in Europe



Addressing anti-semitism through education

Guidelines for policymakers



Addressing anti-semitism in schools: training curriculum

for primary, secondary, vocational education teachers and school directors



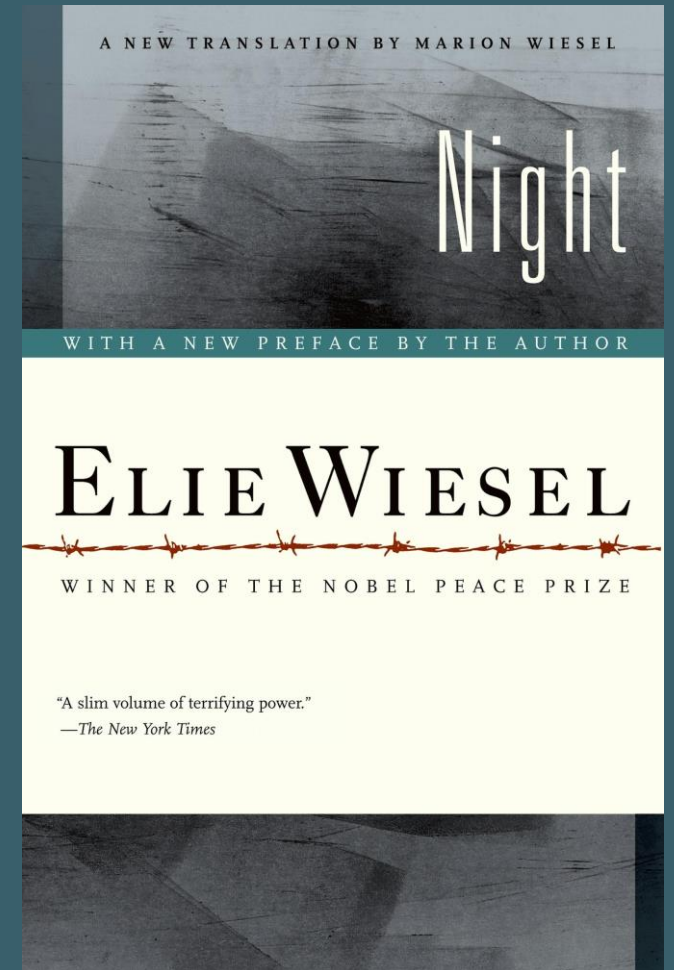
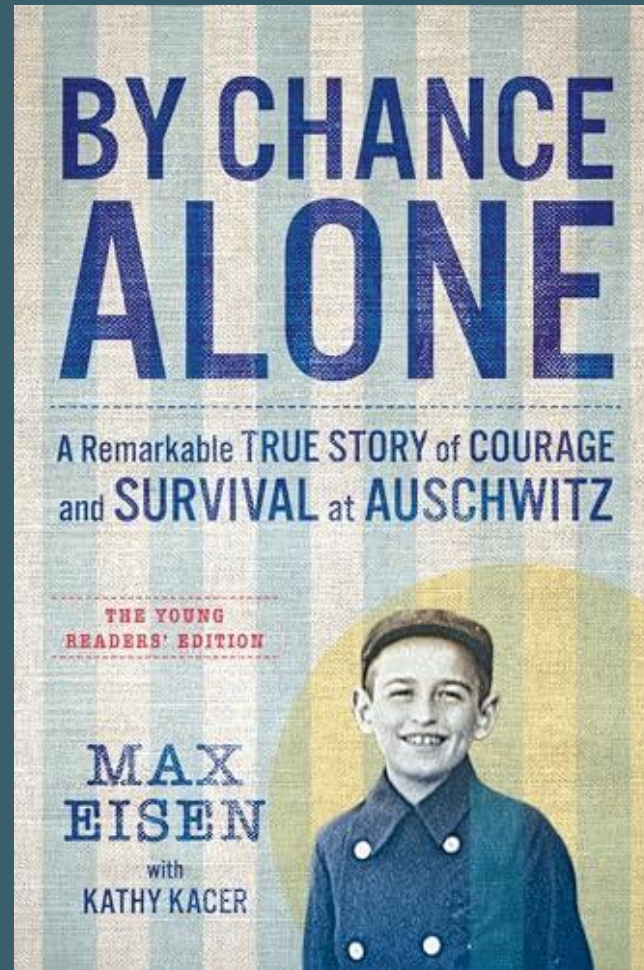
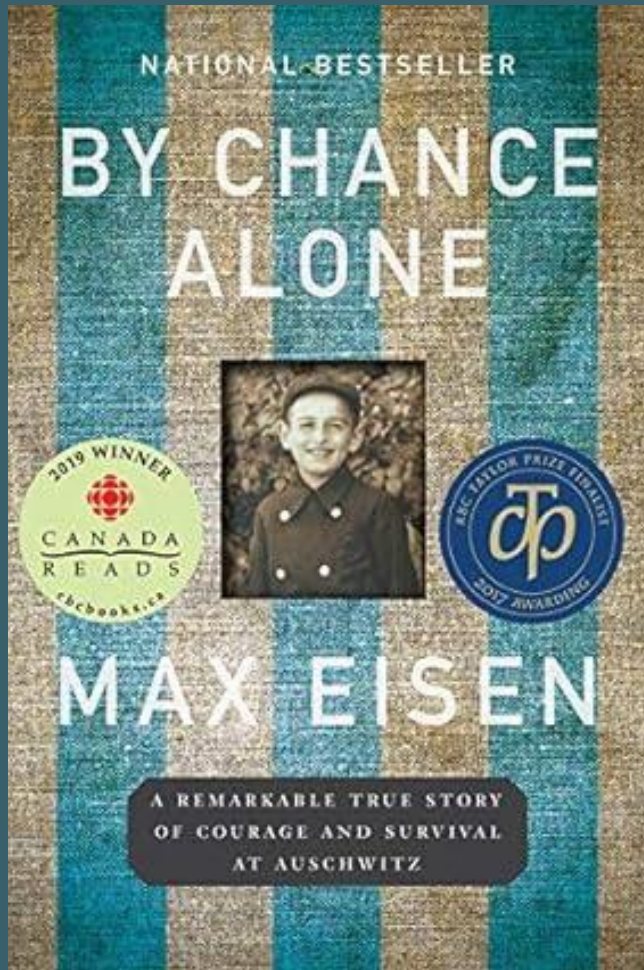
Voices of Winnipeg Holocaust Survivors

Millo
Voices of Winnipeg Holocaust Survivors

Editor: Belle Millo









Digital lesson | Anne Frank

This lesson introduces students to Anne Frank and the history of her time.

Anne Frank, antisemitism, second world war



Antisemitism Scenario Cards

These scenario cards help your students discuss different forms of antisemitism in a safe way.

antisemitism, citizenship, Holocaust, prejudice



Video | Who was Anne Frank?

This short video introduces students to Anne Frank and the historical context of her life.

Anne Frank, antisemitism, Holocaust, second world war

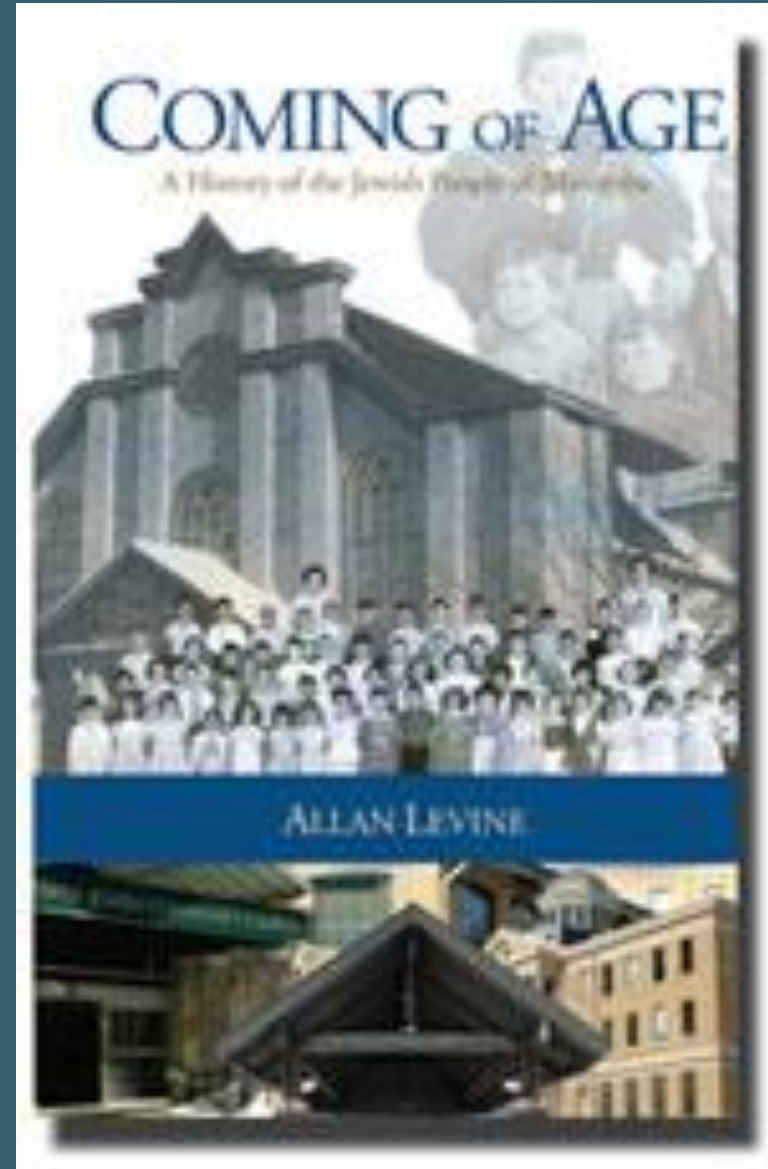
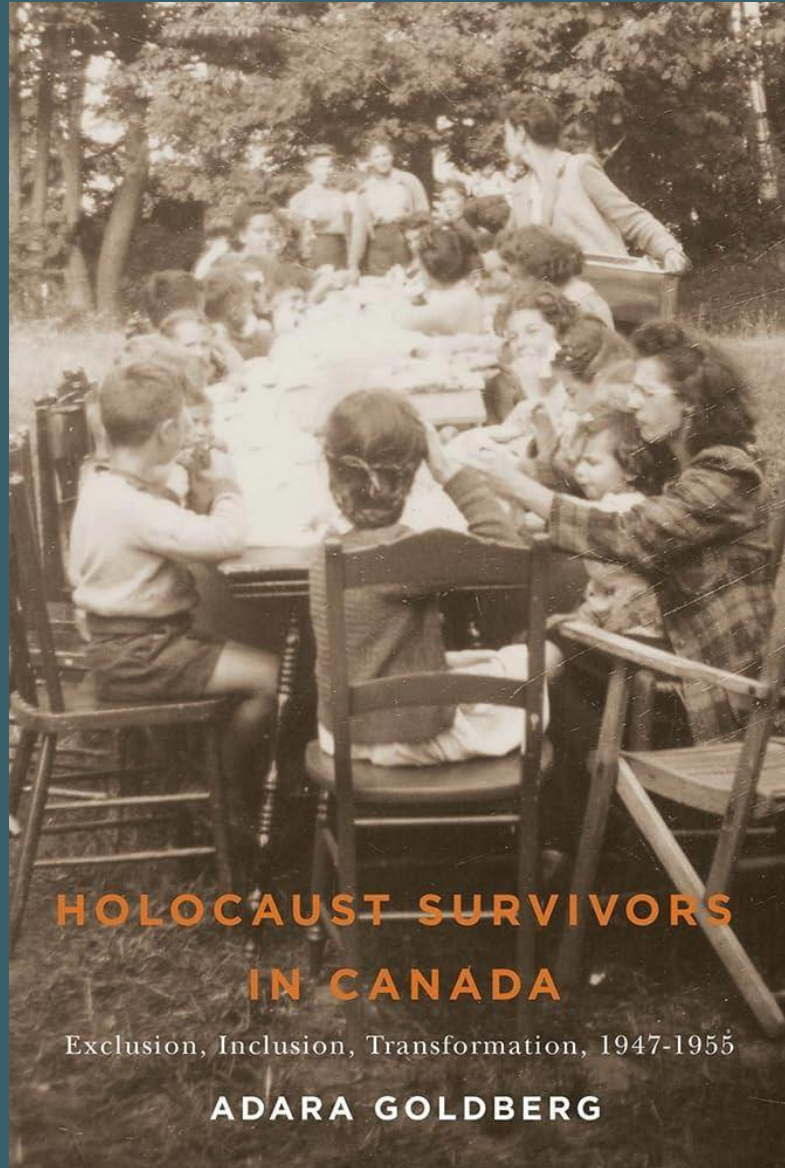
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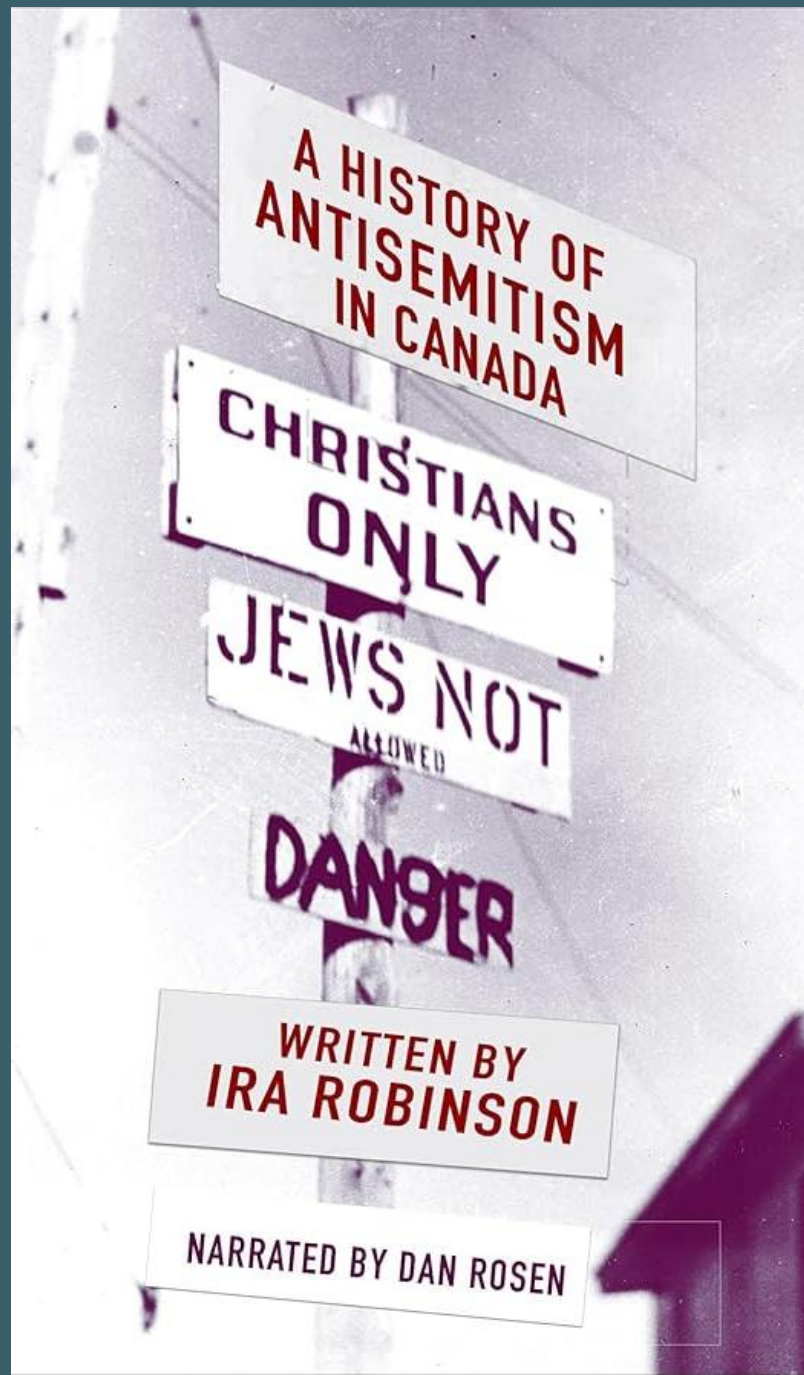
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NONE IS TOO MANY

IRVING ABELLA & HAROLD TROPER



DELAYED IMPACT

The
Holocaust
and the
Canadian
Jewish
Community

FRANKLIN BIALYSTOK



Fragments in Focus: *A History of the Holocaust*

PROFESSIONAL DEVELOPMENT

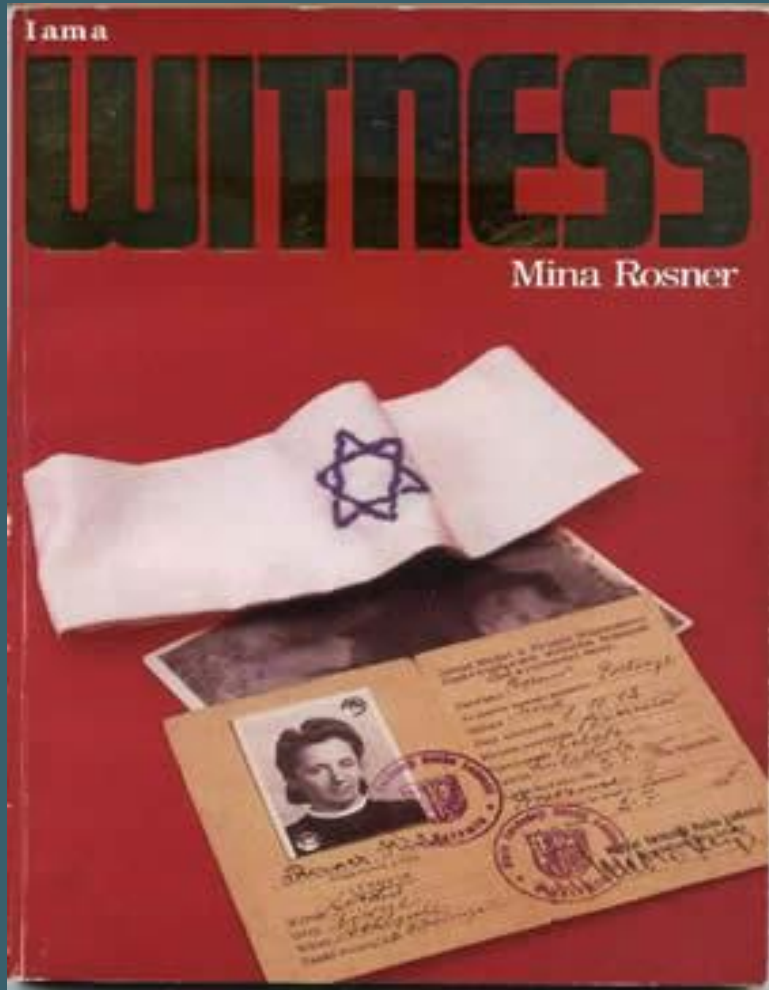
VANCOUVER
HOLOCAUST
EDUCATION
CENTRE





USC Shoah Foundation

*Visual
History
Archive*



Mina Rosner Holocaust & Human Rights Essay Competition



The Barry Lank Social Justice/Human Rights Film Award



For list of additional resources, scan the QR code or go to

<https://www.jhcwc.org/additional-resources-2026/>

To reach Belle Jarniewski:

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204-478-8590

How the Academy Has Created a Fertile Ground for Antisemitism

**THE 21ST SOL AND FLORENCE KANEE
DISTINGUISHED LECTURE**

FEATURING KEYNOTE SPEAKER
DR. RACHEL FISH

THURSDAY, APRIL 30 2026 | 7PM
CONGREGATION SHAAREY ZEDEK SYNAGOGUE
561 WELLINGTON CRESCENT





THANK YOU!