

Life is Beautiful: A moderated discussion on unconventional Holocaust representation

Additional Resources for Future Viewing/Reading, prepared by Jeremy Maron

Reading

Ben-Ghiat, Ruth, "The Secret Histories of Roberto Benigni's *Life is Beautiful*," *Yale Journal of Criticism* 14.1 (2001), 253-266.

Denby, David, "In the Eye of the Beholder: Another Look at Roberto Benigni's Holocaust Fantasy," *New Yorker*, 15 March 1999, 96.

de Felice, Renzo, *The Jews in Fascist Italy: A History*, translated by Robert L. Miller (New York: Enigma Books, 2001).

Loy, Rosetta, *First Words: A Childhood in Fascist Italy*, translated by Gregory Conti (New York: Henry Holt and Company, 2000).

Marcus, Millicent, *Italian Film in the Shadow of Auschwitz* (Toronto: University of Toronto Press, 2000)

Maron, Jeremy, "Theatrical Games and the Gift of a Fable: Performance vs. Reality in Roberto Benigni's *Life is Beautiful*," *Stages of Reality: Theatricality in Cinema*, André Loiselle and Jeremy Maron, eds. (University of Toronto Press, 2012), 160-182.

Niv, Kobi. *Life is Beautiful, but not for Jews: Another View of the Film by Benigni* (Lanham, MD: Scarecrow Press, 2003).

Zimmerman, Joshua (ed) *Jews in Italy under Fascist and Nazi Rule, 1922-1945* (Cambridge: Cambridge University Press, 2005).

Zuccotti, Susan, *The Italians and the Holocaust* (New York: Basic Books, 1987).

Viewing (Note: Not all films may be suitable for all viewers. Viewer discretion is advised)

Il Conformista (*The Conformist*, Bernardo Bertolucci, 1970)

Il Giardino dei Finzi-Contini (*The Garden of the Finzi-Continis*, Vittorio de Sica, 1970)

Il portiere di notte (*The Night Porter*, Lilliana Caviani, 1974)

Jona che visse nella balena (*Jonah Who Lived in the Whale*, Roberto Faenza, 1993)

Kapò (Gillo Pontecorvo, 1960).

La caduta degli dei (*The Damned*, Luchino Visconti, 1969)

La ciociara (*Two Women*, Vittorio de Sica, 1960)

La strada di Levi (*Primo Levi's Journey*, Davide Ferrario, 2006)

La tregua (*The Truce*, Francesco Rosi, 1997)

Memoria (Ruggero Gabbai, 1996)

Settebellezze (*Seven Beauties*, Lina Wertmüller, 1975)